

Yijie (Coco) Fang

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EDUCATION

University of California, Santa Barbara, Santa Barbara, CA, Expected May 2027

Ph.D. in Sociology with an emphasis on feminist studies

Research subfield(s): Gender, Sexuality & Culture

Columbia University, New York, NY, Expected February 2022

Bachelor of Arts in Sociology with a concentration in East Asian Studies; GPA: 4.04

Senior Thesis: "Carving out a Female Space: Slash Writing as an Empowering Social Practice in Mainland China"

Relevant Coursework: Social Theory; Sociology of Gender; Advanced Topics for Gender, Sexuality, and Body; China in the Modern World; Art/Work: Sex, Aesthetics, and Capitalism; East Asian Cinema; Gender and Power in China; Social Movements; Applied Linear Regression Analysis

City University of Hong Kong, Hong Kong S.A.R, China, Expected February 2022

Bachelor of Social Sciences in Criminology and Sociology; GPA: 3.96

Relevant Coursework: Social Issues and Problems; Sociology of Politics and Deviance; Research Methods in Social Sciences; Penology; Policing and Crime Prevention

GRANTS AND HONORS

Phi Beta Kappa, Columbia University, 2022

Summa Cum Laude, Columbia University, 2022

Dr. Jay S. Schulman Scholarship, Columbia University, 2020-2022

Distinguished New Student Scholarship, Columbia University, 2019-2020

Dean's List, Columbia University, 2019-2021

Member of Honor Society, Columbia University

HKSAR Government Scholarship, City University of Hong Kong, 2018-2019

Chow Sang Sang Group Scholarships for Joint Bachelor's Degree Program, City University of Hong Kong, 2018-2019

Participation Award for accomplishing 20 hours or more of volunteering service, City University of Hong Kong, 2018-2019

Dean's List, City University of Hong Kong, 2017-2019

RESEARCH AND TEACHING INTERESTS

Gender, Sexuality, and Body; Body and Society; Popular Culture; Fanfiction and Fandom; Gender Politics in 20th-Century China and Contemporary China; Marriage, Child, and Family Policies

PUBLICATIONS

Fang, Y. (2021). Blurring Boundaries: How Writing Slash Fanfiction Empowers Young Women in Mainland China. *Columbia Undergraduate Research Journal*, 5(1).

<https://doi.org/10.52214/curj.v5i1.7503>

RESEARCH/TEACHING EXPERIENCE

Columbia University, Sociology Department, New York, NY

Independent researcher, January 2021 – April 2021

Advisor: Elizabeth Bernstein

Wrote a 60-page research paper that investigates how writing slash fanfiction in mainland China as a social practice carves out a female space where young women freely engage with relationships, pornography/erotica, and political inquiries through mobilizing their speculations and bodily experiences beyond the slash text.

Columbia University, Sociology Department, New York, NY

Independent researcher, September 2020 – December 2020

Advisor: Adam Reich

Wrote a 15-page research proposal for Honor Thesis Seminar that explores how gender composition in the workplace in different departments in Columbia University affects female graduates' makeup practices at work.

The University of Hong Kong, Sociology Department, Hong Kong S.A.R

Research Assistant, Mar 2020 – present

Professor: Xiaoli Tian

Conducted literature reviews on job preferences and career choices among young people; conducted interviews with users of live streaming platforms (e.g. TikTok) on consumption behavior and habits; assisted in organizing transcripts.

Center for Public Policy Research, Chinese Academy of Social Sciences, Beijing, China

Research assistant, Mar 2020 – present

Worked along a team of 15 researchers to conduct healthcare policy research projects; completed individually a database outlining how Hong Kong government implemented disease-control measures in major public health crises; participated in data collection about economic relief plans for COVID-19 in Hong Kong, Singapore, and United Kingdom; translated the 7th chapter of *Logic of Political Survival* from English to Chinese in a translation project submitted for publication; currently working on a project about international implementation and evaluation of medical insurance.

GEC Academy, Beijing, China

Teaching Assistant, July 2020 – June 2021

Worked (online) as a teaching assistant for the course "Sociology and the Study of Culture: Continuation and Subversion" taught by Professor Patrick Baert; maintained regular contacts with the professor and

provided feedback for classes; held discussion sections once per week to answer students' questions, helped with their written work, and discussed their research designs.

LANGUAGES

Near-native proficiency in English; native in Mandarin; proficient in Classical Chinese; intermediate in Cantonese; reading and basic speaking competence in Japanese.

SKILLS

PowerPoint, Microsoft Office, Google Workspace tools, R programming