

YUCHENG LIU

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EDUCATION

- 2019- University of California, Santa Barbara, Ph.D., Sociology
- 2018 Columbia University, M.A., Sociology
Thesis: "Innovation and Boundary-Work: Study of Unofficial Artists in China from 1979 to 1999."
- 2017 Connecticut College, B.A. (*Magna Cum Laude*), Sociology and Art History
with Museum Studies Certificate

RESEARCH AREAS

Culture, economic sociology, sociology of art

PUBLICATIONS

Journal article

- 2024 Liu, Yucheng. "The Meaning of Autonomy: How Artists Justify Career Path." *Poetics* 105, 101915.

Book Review

- 2023 "Reframing African Art for the Future of Museums." Review of *African Art Reframed: Reflections and Dialogues on Museum Culture*, by Bennetta Jules-Rosette and J.R. Osborn. *Symbolic Interaction* 47(2): 298-300.

RESEARCH IN-PROGRESS

Liu, Yucheng. "Valuing the Inauthentic: the Production, Distribution, and Consumption of Counterfeit Goods in China." (data collection)

Wohl, Hannah, Yucheng Liu. "Global flows of art: Analyzing exhibitions at elite international contemporary art fairs." (data collection)

GRANTS

- 2024 Seed Grant, Department of Sociology, University of California, Santa Barbara (\$1,000)

PRESENTATIONS

- 2021 American Sociological Association annual meeting, Virtual event. Roundtable presentation
“Who are free and creative artists? A Comparative Study of Academic Artists and
Independent Artists in China.”